

(U 136)
I²

F. Lauto /^{mo}

PREMIERE COLLECTION
DE
TROIS QUINTETTI

Pour

Deux Violons

(Deux Flûtes & Traversièrèe)

& Violoncelle

COMPOSÉS PAR

*M^R DE PROSPERO
CAUCIELLO*

ŒUVRE I^{er}

Prix 6 ^{ll}

Mis au jour par M^r. GUERA Musicien

ALYON

Chez Le S^r Guera Editeur et M^r de Musique Place des Terreaux

A PARIS ET EN PROVINCE.

chez Messrs Ordinaires de Musique

Gravé par Charpentier Fils

QUINTETTO I

Allegro spirit.

Largo

Flauto 1^a

3

p

P

Presto

8

16

1

3

4

1

8

12

8

3

4

1

1

QUINTETTO II

Flauto 1.^o

gro.

4

QUINTETTO II *Allegro.* *l'auloi*

Largo.

Flauto 1.^o

QUINTETTO III

Allegro.

Handwritten musical score for Quintetto III. The score is written on ten staves. The first staff is labeled "QUINETTO III" and "Allegro." The tempo changes to "Largo" on the eighth staff. The music features complex notation, including triplets, slurs, and dynamic markings such as "p", "sf", and "P". The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

(N 136)

Plauto 2^{do}

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aux Adresses Ordinaires de Musique

Gravé par Charpentier Fils

QUINTETTO I

Flauto 2.^o*Allegro.*

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Allegro 2°

Presto.

2 4 10 12 16 20

Bis

Allegro Flauto. 2.^o

QUINTETTO II

This musical score is for the second flute part of a quintet. It begins with an *Allegro* tempo marking and a key signature of one sharp (F#). The notation is written on a single staff with a treble clef and a common time signature (C). The piece is divided into two main sections: an *Allegro* section and a *Largo* section. The *Allegro* section is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. It includes several first and second endings, indicated by numbers 1 and 2. The *Largo* section, which begins with a double bar line, features a much slower tempo and is marked with a key signature change to one flat (Bb). This section consists of longer, more sustained notes and slower-moving melodic lines, with first and second endings also present. The score is written on a single page, with the page number '4' in the top left corner.

Flauto 2.^o

Presto.

16

Bis

QUINTETTO III *F'lauto 2^o*

Allegro

Largo

P *SF* *SF*

Bis

Flauto 2°

7

Handwritten musical score for Flauto 2° (Flute 2nd). The score is written on 12 staves, with a 13th staff at the bottom containing a single measure. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *SF* (sforzando). There are also fingerings indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line on the 12th staff.



(N. 136)

Violino /^{mo}

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DE
TROIS QUINTETTI

Pour

Deux Violons

(Deux Flûtes & Traversière)

Et Violoncelle

COMPOSÉS PAR

M^R DE PROSPERO
CAUCIELLO

ŒUVRE I^{er}

Prix 6 ^{ll}

Mis au jour par M^r GUERA Musicien

ALYON

Chez Le S^r Guera Culteur à M^r de Macaque Place des Terreaux

À PARIS ET EN PROVINCE.

Sur l'avis des Ordinaires de Musique

Gravé par Charentier de Toul.



CATALOGUE

De Musique Allemande Française et Italienne. et Vocal & Instrumentale du Fond du S^r GUERIN Éditeur et Marchand
qui se vend chez lui place des Terreaux au Second Étage de la Maison All-mond à Paris au Bureau du Journal
de Musique et en Province chez tous les Marchands

SONATES		QUATUORS		SIMPHONIES		CLAVECIN		RECEUILS D'AIRS	
5 Luc Garnier Viol ^{on} Op. 1	7 4	3 ^e p ^{re} Cucciollo quintet 6 ^e 4	6	Op ^{er} ones	1 ^{re} 1 3	5 Ad ^{re} Simphonies Op 3	7 4	Avec l'accompagnement de harpe et guitare	
5 Lau Wagraberg Viol ^{on}	7 4	5 Ad ^{re} Zimmermann 3 ^e	10 7	Symphonies	2 ^e 3	3 Gio ^{se} fix 1. dont la		Sops Harpe	
		6 Gio ^{se} Barta	1 9	Ho ^{se} meister	11 2	2 ^e de ^{re} 2 2 Clavecin	5	Sops Guitare	
		4 Huber flautist 1 ^{re} 1	7 4	Locheron divers	11 2	3 ^e Gio ^{se} Barta 3 ^e fust. 2	7 4		
		5 Ordoni 2 ^e 1 1	9	2 ^e us Marche a grand Or		4 ^e 2 ^e us Connasse et Clapp			
		10 ^e Guillon 3 ^e 1 1	16	Symphonies	7 3	5 ^e 2 ^e us Connasse et Clapp			
		6 Hoffmeister 3 ^e 1 1	16	Hayden	11 3	6 ^e 2 ^e us Connasse et Clapp			
		6 Demachi au prin							
		2 ^e 1 ^{re} 1 ^{re} 1 ^{re} 1 ^{re}	9						
DUOS		CONCERTS		SIMPHONIES		CLAVECIN		ARIES TRES	
6 p ^{re} Cucciollo Viol ^{on} Op. 1	6	de flutes et Viol ^{on}		Concertantes		et forte piano Concertos		et avec divers instruments	
5 An ^{re} Zimmermann Viol ^{on} 1	9	2 Violle... 7... Op. 1	7 4			1 Lochlein Op. 1	5		
5 Wotholm pour flaut ^{on} 1	6			p ^{re} Cucciollo 1 ^{re} 1	3	1 ^{re} Grun ^{re} divers	1 5		
5 Capacelle Corni	1 15			Cucciollo	2 3	1 ^{re} Grun ^{re}	3 5		
6 p ^{re} Cucciollo Violini 1	6			Cucciollo	3 3	3 ^e Grun ^{re} quatuor	7 4		
5 C ^{re} fix flaut ^{on}	3 6			Cucciollo	3 3	1 ^{re} Grun ^{re}	4 4		
5 Ch Lochon Violini	1 6			Or Lochon p ^{re} sup	4 4	1 ^{re} Lochlein quatuor	5 2 8		
5 Rosine flaut ^{on}	1 6								
TRIOS		SIMPHONIES		MUSIQUE					
6 Pichl fl. Viol ^{on} et 6 ^e Op. 1	9	en Oeuvres		de harpe					
6 p ^{re} Cucciollo V.V.B.	1 9	6 Asplmeyer 3 ^e Op. 1	6	5 ^e fust ^{on} sonates Op. 1	5				
		10 ^e Scherzer 3 ^e Op. 1	2 8	5 ^e fust ^{on} symphonies 3 ^e	5				
		3 Hoffmeister	1 7 4						

Indépendamment des Oeuvres cy-dessus énoncées Le S^r GUERIN Contient de Mettre au Jour d'autres nouveautés dans tous
Genre quelconque, et M^{rs} les Amateurs Habitans Ou Étrangers qui en desireront le Catalogue le trouveront Chez lui et Chez
M^{rs} les Marchands Grati^{ment} de 6 mois en 6 mois C'est à dire fin Juin et fin 1^{re} de Chaque Année On trouve ensuite
Chez lui un Assortiment Complet de toute Sorte de Musique moderne

QUINTETTO I.

This musical score is for the first violin part of a quintet, titled "QUINTETTO I." The tempo is marked "Allegro." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). There are also markings for *sfz* and *p* in some measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *sfz* and *p* in some measures. The score ends with a double bar line.

Violino I.

3

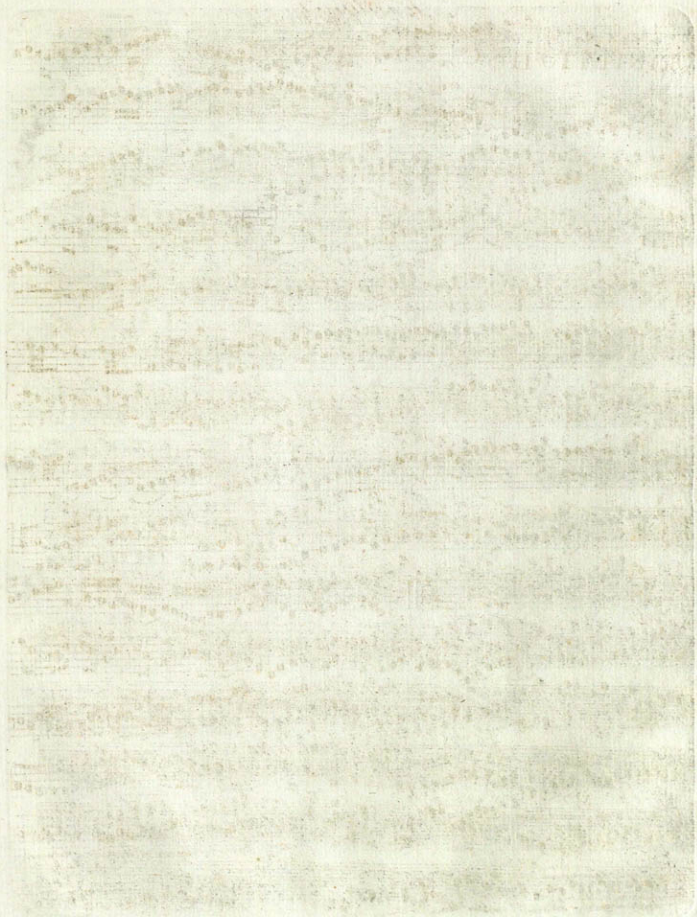
This page of a musical score for Violino I, page 3, contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are indicated as *Largo Sotto voce*. The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. Various musical markings are present, including a *Bis* marking above a note on the third staff, a *P* (piano) marking below a note on the eighth staff, and several fingering numbers (1, 3, 5, 6, 7) placed above specific notes. The notation includes many slurs and ties, indicating a continuous and flowing melodic line. The paper shows signs of age, with some staining and wear visible at the edges.

Violino I

4

Presto.

This page contains the first 40 measures of a Violino I part, marked *Presto.* The music is in 2/4 time with a key signature of one sharp (F#). The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking *Presto.* is written below the first staff. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *pz* (pizzicato), and *sfz* (sforzando). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the tenth staff.



QUINTETTO II

This musical score is for the first violin part of a quintet, marked 'Allegro'. It is written in C major (one sharp) and 2/4 time. The piece is titled 'QUINTETTO II'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *crus* (crescendo). Articulation includes accents, slurs, and staccato marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

Violino I^o

7

Handwritten musical score for Violino I, featuring 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (p, f, P, F, p, f, P, F, p, f, P, F, p, f). The tempo marking "Largo." is present on the fifth staff. The music is written in a cursive, handwritten style, with many slurs and ornaments. The page number "7" is visible in the top right corner.

Presto.

Violino I.°

A handwritten musical score for Violino I.° in G major, marked Presto. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and the marking *B. 1.3*.

Violino I.^o

9

Handwritten musical score for Violino I. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. Dynamic markings include *p* (piano) and *f* (forte). Some measures contain a '+' sign, possibly indicating a breath mark or a specific performance instruction. The notation includes various ornaments and slurs, and the piece concludes with a double bar line.

QUINTETTO III

Handwritten musical score for Violino I. of Quintetto III. The score is written on 14 staves in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score includes a repeat sign with first and second endings. The notation is in a clear, elegant hand, typical of 19th-century musical manuscripts.

Violino I^o

II

Handwritten musical score for Violino I, page II. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sf*, and *f*. A *Largo* tempo marking is present on the seventh staff. The piece concludes with a double bar line on the twelfth staff.

Presto.

Violino I.º



Violino I.^o

13

A handwritten musical score for Violino I, consisting of 13 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the 8th, 10th, and 11th staves; 'F' (forte) appears on the 9th and 12th staves. Some notes are marked with a '+' sign. The score concludes with a double bar line and a repeat sign on the 13th staff.

(N 136)

Violino 2^{do}

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COMPOSÉS PAR

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CAUCIELLO

ŒUVRE I^{er}

PRIX 6 ^{ll}

Mis au jour par M^r GUERA Musicien

ALYON

Chez J. G^r Guera Editeur et M^r de Musique Place des Terreaux

A PARIS ET EN PROVINCE.

Sur Adresse Ordinaire de Musique

Gravé par Charpentier & Fils

4

QUINTETTO I

Allegro

This musical score is for the second violin part of the first quintet, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'sf' (sforzando) on the second staff, and 'p' (piano) on the third, fourth, fifth, eighth, and thirteenth staves. The score features a variety of musical symbols, including accidentals (sharps, flats, naturals), slurs, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is written in a single system, with each staff representing a different voice or instrument within the quintet.

Violino 2°

3

Handwritten musical score for Violino 2°. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of *Allegro* and a time signature of 2/4. The second staff has a tempo marking of *Allegro* and a time signature of 2/4. The third staff has a tempo marking of *Allegro* and a time signature of 2/4. The fourth staff has a tempo marking of *Allegro* and a time signature of 2/4. The fifth staff has a tempo marking of *Allegro* and a time signature of 2/4. The sixth staff has a tempo marking of *Allegro* and a time signature of 2/4. The seventh staff has a tempo marking of *Allegro* and a time signature of 2/4. The eighth staff has a tempo marking of *Allegro* and a time signature of 2/4. The ninth staff has a tempo marking of *Allegro* and a time signature of 2/4. The tenth staff has a tempo marking of *Allegro* and a time signature of 2/4. The eleventh staff has a tempo marking of *Allegro* and a time signature of 2/4. The twelfth staff has a tempo marking of *Allegro* and a time signature of 2/4. The thirteenth staff has a tempo marking of *Allegro* and a time signature of 2/4. The fourteenth staff has a tempo marking of *Allegro* and a time signature of 2/4. The fifteenth staff has a tempo marking of *Allegro* and a time signature of 2/4. The score concludes with a double bar line and a repeat sign.

Violino 2.º

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Presto.

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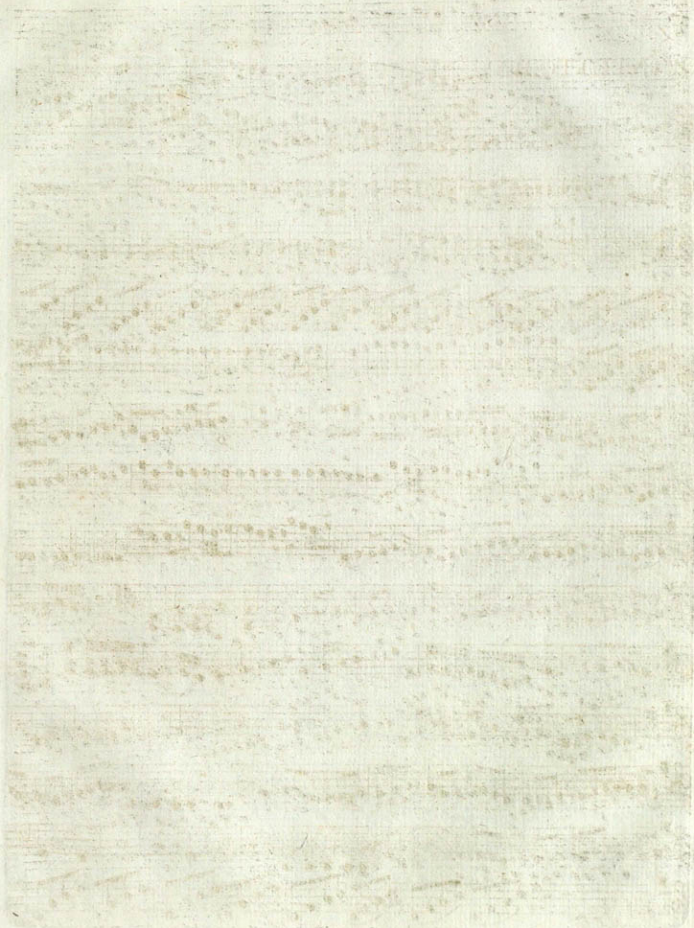
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1



QUINTETTO II

This page contains the musical score for the second violin part of a quintet, marked 'Allegro'. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'P' (piano) appears on the 7th and 13th staves, and 'P cres' (piano crescendo) is on the 6th staff. There are also several '+' signs above notes, likely indicating breath marks or accents. The score ends with a double bar line and repeat signs on the 14th staff.

Violino 2.^o

7

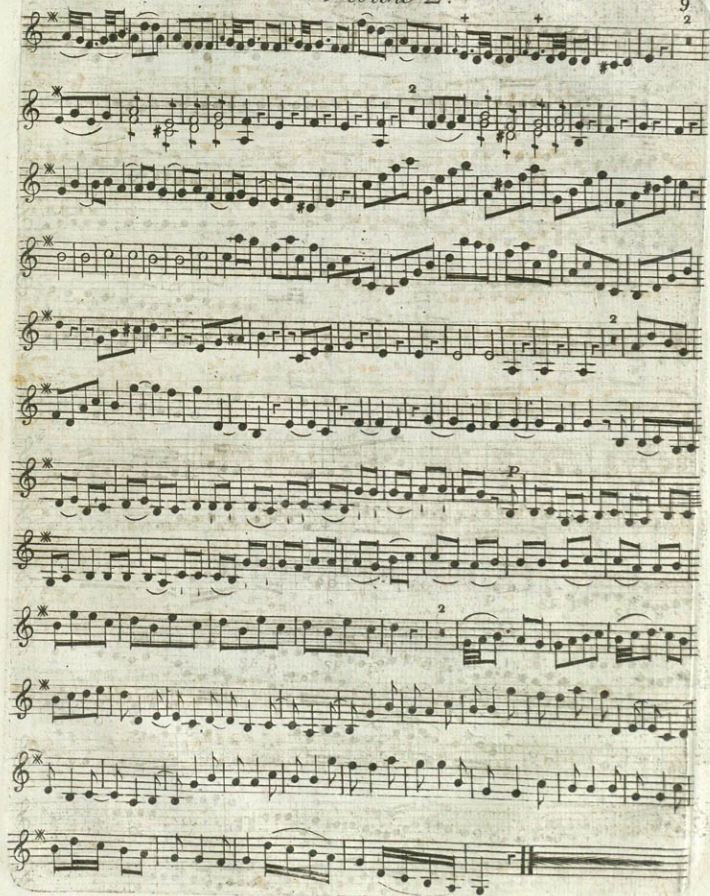
A handwritten musical score for Violino 2°. The score is written on 14 staves. The first staff is labeled "Violino 2°" and has a "7" above it. The key signature is one sharp (F#). The tempo is marked "Largo" on the 5th staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "sf", and "p cres". There are also some markings like "F#" and "p" at the beginning of staves. The handwriting is in ink on aged paper.

8
*Presto**Violino 2.*

Handwritten musical score for Violino 2, marked *Presto*. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (*f*, *p*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at the end of the 11th staff. The manuscript is on aged, slightly discolored paper.

Violino 2°

9



Violino. 2^o

QUINTETTO III

Allegro

This musical score is for the second violin part of a quintet, titled "QUINTETTO III" and marked "Allegro". The music is written on ten staves in G major (one sharp) and 2/4 time. The tempo is indicated as "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). There are also first and second endings marked with "1" and "2". The piece concludes with a double bar line and repeat signs.

Violino 2°

II



1
P

segue

1

6

6

Largo

P SF SF

P SF P SF

P SF F F SF

Detailed description: This is a page of a musical score for Violino 2°. The page contains 13 staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The second staff has a measure with a first ending bracket (1) and a piano (P) dynamic. The word "segue" is written above the second staff. The third staff has a first ending bracket (1). The fourth staff has a sixteenth-note figure with a six (6) above it. The fifth staff has a sixteenth-note figure with a six (6) above it. The sixth staff is marked "Largo". The seventh staff has a piano (P) dynamic. The eighth staff has piano (P) and sforzando (SF) dynamics. The ninth staff has piano (P) and sforzando (SF) dynamics. The tenth staff has piano (P) and sforzando (SF) dynamics. The eleventh staff has piano (P) and sforzando (SF) dynamics. The twelfth staff has piano (P) and sforzando (SF) dynamics. The thirteenth staff has piano (P) and sforzando (SF) dynamics.

12
Prestq.

Violino 2°

A handwritten musical score for Violino 2° in 6/8 time, marked Presto. The score consists of 12 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a fluid, cursive style. The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a final cadence.

Violino 2.^o

13

Handwritten musical score for Violino 2.^o, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'F' and 'Bis'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

(N 136)

Baso.

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I

Allegro Basso

QUINTETTO I

Musical score for Quintetto I, Allegro Basso. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature 'C'. The music is written for five voices, with various dynamics and articulations. The tempo 'Allegro Basso' is indicated at the top right. The score concludes with a double bar line.

Largo

Musical score for Largo. The score consists of 1 staff of music in G major (one sharp) and 2/4 time. The tempo 'Largo' is indicated at the top left. The music is written for a single voice, with various dynamics and articulations. The score concludes with a double bar line.

Sotto Voce

Basso

2

A musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The tempo is marked *Presto.* on the fifth staff. The dynamics include *ten.* (tenu) on the sixth staff and *P F P F F P F P F* on the seventh staff. The score features various musical notations, including eighth and sixteenth notes, rests, and fingerings (1, 2). The piece concludes with a double bar line on the fourteenth staff.

QUINTETTO II

Musical score for Quintetto II, *Allegro.* *Basso.*
 The score is written in Bass clef, 2/4 time signature, and key signature of one sharp (F#).
 The tempo is marked *Allegro.*
 The score includes various musical notations such as notes, rests, and dynamic markings like *F* (forte) and *p* (piano).
 The first staff has a treble clef and a key signature of one sharp (F#).
 The music is written in a single system.

Largo.

Musical score for Quintetto II, *Largo.*
 The score is written in Bass clef, 3/4 time signature, and key signature of one sharp (F#).
 The tempo is marked *Largo.*
 The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).
 The first staff has a treble clef and a key signature of one sharp (F#).
 The music is written in a single system.

Basso 4

Prato 8

2 1 1 4 I I 1 1 6 8

FINE

This is a handwritten musical score on aged paper, featuring two staves. The top staff is labeled 'Basso' and the bottom staff is labeled 'Prato'. Both staves are in G major (one sharp) and 2/4 time. The 'Basso' part begins with a treble clef and a key signature of one sharp (F#), while the 'Prato' part begins with a bass clef and a key signature of one sharp (F#). The 'Prato' part has a 2/4 time signature. The score consists of 14 measures. The first measure of the 'Basso' part has a '4' above it, and the first measure of the 'Prato' part has an '8' above it. There are various musical notations including eighth notes, sixteenth notes, and rests. The word 'FINE' is written at the end of the 'Prato' part. There are also some small numbers (2, 1, 1, 4, I, I, 1, 1, 6, 8) written above the notes in the 'Prato' part, possibly indicating fingerings or measure numbers.

QUINTETTO

Allegro

This block contains the musical notation for the Basso part of the Quintetto, starting with the tempo marking *Allegro*. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various musical symbols such as beams, slurs, and repeat signs.

*Largo.**ten*

This block contains the musical notation for the Basso part of the Quintetto, continuing from the previous section with the tempo marking *Largo.* The score is written on 3 staves. The tempo is slower, and the notation features more sustained notes and slurs. The key signature remains one flat. The word *ten* appears at the end of the first staff in this section.

Basso.

6

6

Presto

F *F* *F* *F*

P *F* *P* *F*

F *F* *P* *F*

F *F* *P* *F*